E-Mixtape Vol.1

-FREE
-#1
-Black Time Press
-2020

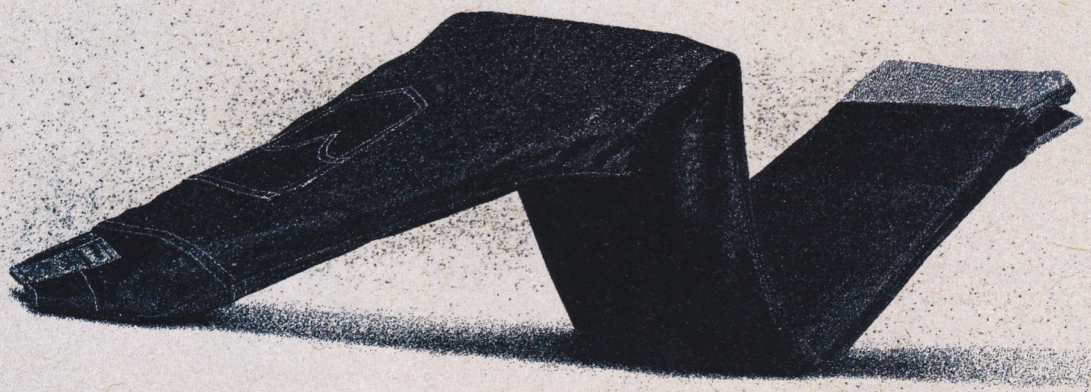
And now for some context:

I'm a sucker for mixtapes, whether audio or video. The art & culture of mixtapes isn't dead, it just evolved. It was born out of sharing music & eventually morphed into video compilations on the internet. What I'm doing here in this series (Which I doubt is anything new) is what I call an E-Mixtape filled with weird print stuff that isn't talked about as much. Sadly without any way of making this interactive like 1990's software I cannot add music or video into this. If I can find the tech I'll jump on it like a BBW in a bouncy castle. This is the first of these E-Mixtapes I will be creating & releasing for FREE. Why free? Because I've been wanting to put something everyone can have access too & also everything in this zine isn't mine so I don't want to receive blame for copyright infringement. I'm not making cash off the work of others. What you see is what you get. Each issue will contain a certain theme or it might just be random weirdness. Tis all a surprise, be prepared. All credit for the cool ass shit you're about to see goes towards their respective owners & artists. Think of this as just another video compilation you see on YouTube or on (Instert any social media here) timeline. It's like a doobie at a party, pass it around, feel the buzz, enjoy the pretty pictures, think about the aesthetics.
We're your family now.

Enjoy
-Jebus Black-
11/24/2020

E-Mixtape, Vol.1 2020. From 'BlackTime Press'.
All shapes, objects, shadows & lines drawn in this zine related to persons living or dead are purely coincidental.
This zine is published electronically by one person, a laptop & a scanner. If you want to drop in some criticisms, comments or even shoot the shit about art, life & cult stuff, drop a line at: 'blacktime.epress@aol.com'
If you want to establish a trade, a la 'Zine for Zine'. Oh hell yea, I'd love to trade my zine for your zine.
I will try to respond to the emails whenever I can. I'm a very busy person so there might be a delay in the reply. One of these days I might publish a zine with your responses so watch out for that.

STIFF WITH A VENGEANCE.



HARD JEANS

Levi's

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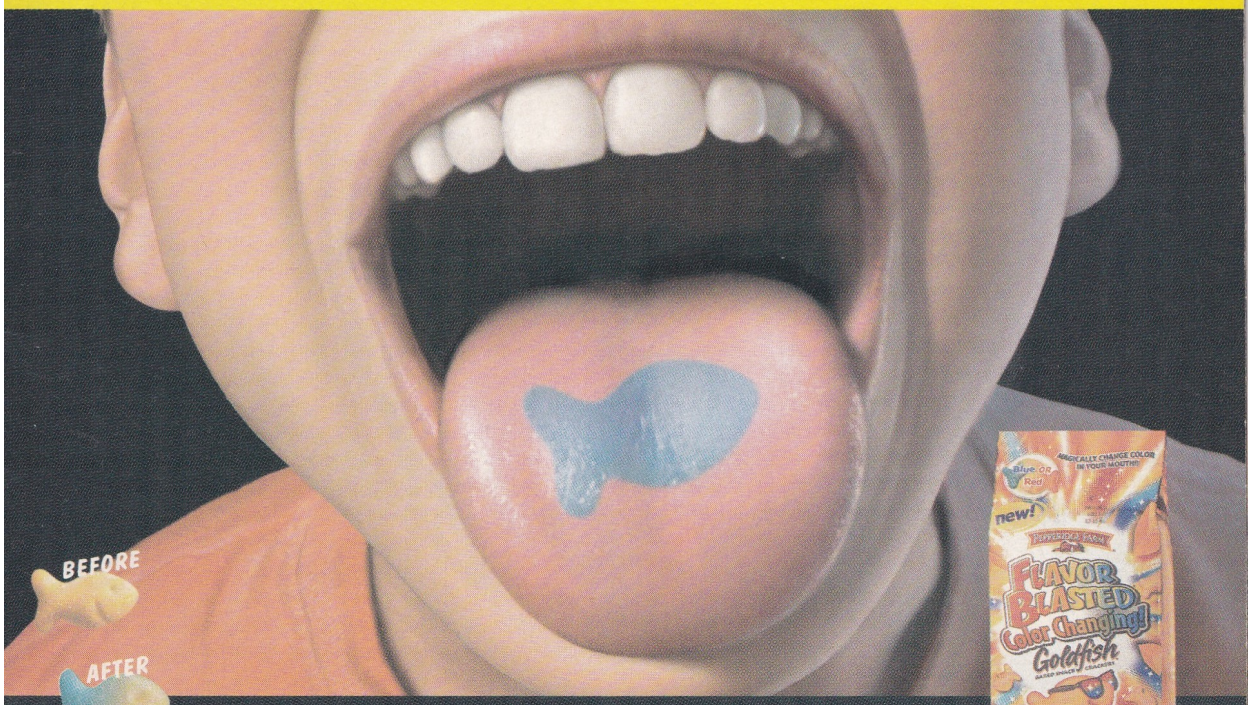
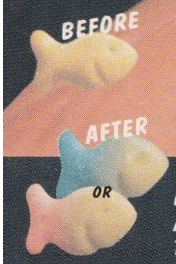
WHATSA MATTER, RALPHIE-BOY?
HOMINA-HOMINA-HOMINA--!
FLAKEY WAKEY
FLAKEY WAKEY
NO CAL

WHO SAYS YOU SHOULDN'T EAT WITH YOUR MOUTH OPEN?





OR

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EVERYONE E CONTENT RATED BY ESRB

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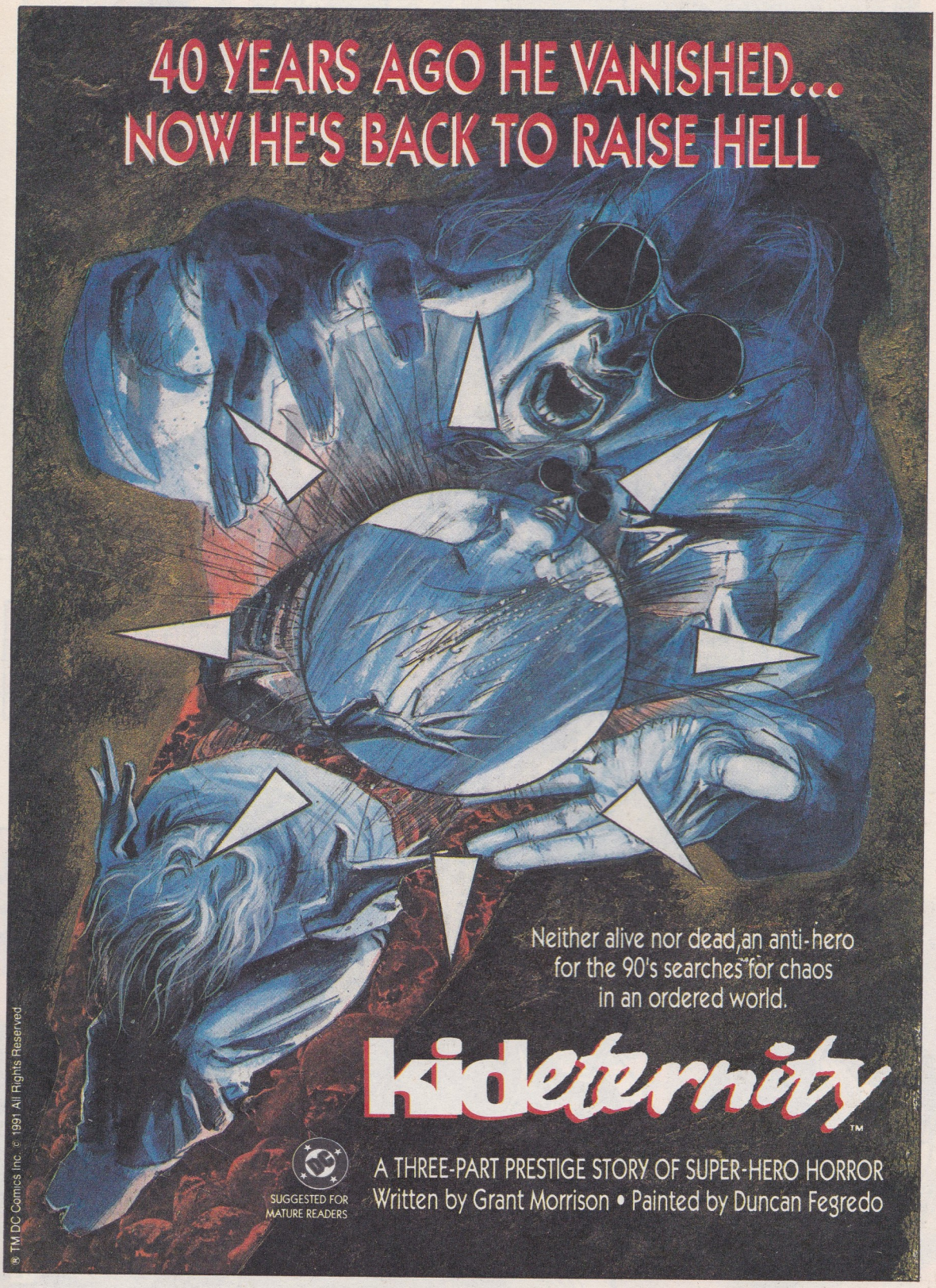
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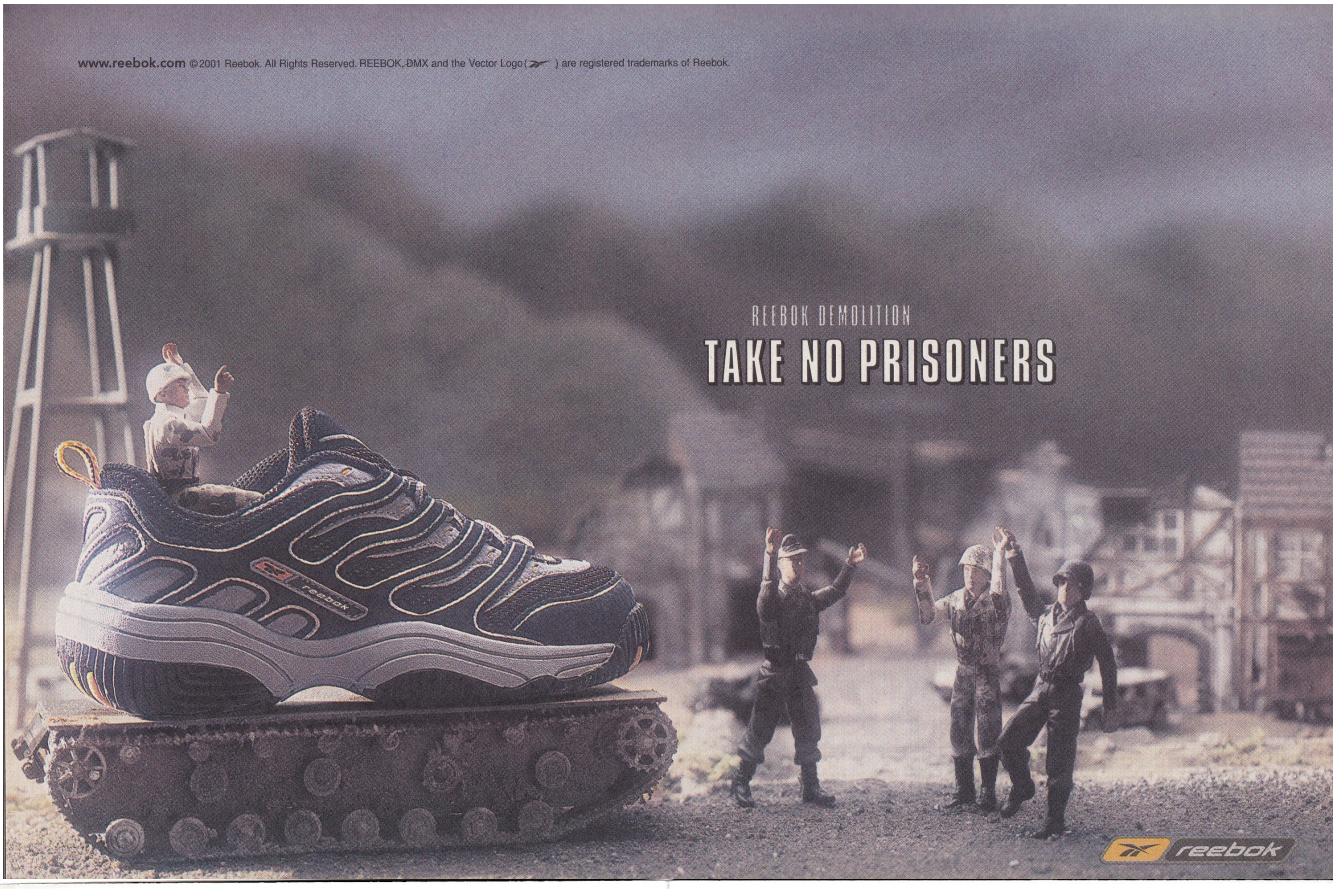

The long-awaited film version of Frank Herbert's classic science fiction epic, DUNE, explodes on the screen with dazzling special effects, unforgettable images and powerful performances. The saga of intergalactic warrior, Paul Atreides (Kyle MacLachlan), and his messianic rise to leadership features an all-star cast, including Jose Ferrer, Max Von Sydow, Linda Hunt and rock legend, Sting.

It is the year 10,991. Two warring families, the honorable Atreides and the sinister Harkonnens, are battling for control of the desert planet Arrakis, also known as Dune. On this mysterious planet, giant sandworms protect a mind-expanding spice that prolongs life and facilitates space travel. Whoever conquers Dune becomes ruler of the universe. The Atreides are victims of the corrupt emperor (Jose Ferrer) who is in secret alliance with the Harkonnens, until the royal Atreides mistress, Lady Jessica (Francesca Annis), gives birth to Paul Atreides who, when grown, emerges as their prophesied leader, the Kwisatz Haderach.

Paul goes to DUNE where he must face the ultimate tests of his power, including drinking the deadly water of life and harnessing of the gargantuan worms. It is on this dangerous and barren landscape that Paul truly comes of age.

This monumental Dino De Laurentiis presentation is directed by David Lynch (*The Elephant Man, Eraserhead),* with photography by Freddie Francis, music by Grammy-winner, Toto, and incredible monster creations by *E.T.*'s Carlo Rambaldi. Visit an unbelievable world beyond time and space, and experience the ultimate adventure that goes beyond the imagination.

***Dune* is richer and stranger than just about anything the commercial cinema now has to offer." — Newsweek Magazine.**

TERMINOLOGY OF THE IMPERIUM

The world of DUNE is filled with strange planets, bizarre monsters, and extraordinary people from worlds you've never known before. As with all new places, it takes a little time to feel familiar with these incredible surroundings. To help you get the most from your visit, here's a special DUNE Dictionary. This unique glossary provides easy-to-understand definitions of important words used by the Atreides and Harkonnens. Once you know your Fremen from your Bene Gesserit, you'll be ready for the adventure of a lifetime.

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A

ABA: loose robe worn by Fremen women, usually black.
ACH: left turn, a worm-steersman's call.
ADAB: the demanding memory that comes upon you of itself.
AKARSO: a plant native to Sikun (of 70 Ophiuchi A) characterized by almost oblong leaves. Its green and white stripes indicate the constant multiple condition of parallel active and dormant chlorophyll regions.
ALAM AL-MITHAL: the mystical world of similitudes where all physical limitations are removed.
AL-LAT: mankind's original sun; by usage: any planet's primary.
AMPOLIROS: the legendary "Flying Dutchman" of space.
AMTAL or AMTAL RULE: a common rule on primitive worlds under which something is tested to determine its limits or defects. Commonly: testing to destruction.
AQL: the test of reason. Originally, the "Seven Mystic Questions" beginning: "Who is it that thinks?"
ARRAKEEN: first settlement on Arrakis; long-time seat of planetary government.
ARRAKIS: the planet known as DUNE; third planet of Canopus.
ASSASSINS' HANDBOOK: Third-century compilation of poisons commonly used in a War of Assassins. Later expanded to include those deadly devices permitted under the Guild Peace and Great Convention.
AULIYA: In the Zensunni Wanderers' religion, the female at the left hand of God; God's handmaiden.
AUMAS: poison administered in food. (Specifically: poison in solid food.) In some dialects: Chaumas.
AYAT: the signs of life. (*See* Burhan.)

B

BAKKA: in Fremen legend, the weeper who mourns for all mankind.
BAKLAWA: a heavy pastry made with date syrup.
BALISET: a nine-stringed musical instrument, lineal descendant of the zithra, tuned to the Chusuk scale and played by strumming. Favorite instrument of Imperial troubadors.
BARADYE PISTOL: a static-charge dust gun developed on Arrakis for laying down a large dye marker area on sand.
BARAKA: a living holy man of magical powers.
BASHAR (often Colonel Bashar): an officer of the Sardaukar, a fractional point above Colonel in the stadardized military classification. Rank created for military ruler of a planetary subdistrict. (Bashar of the Corps is a title reserved strictly for military use.)
BATTLE LANGUAGE: any special language of restricted etymology developed for clear-speech communication in warfare.
BEDWINE: *see* Ichwan Bedwine.
BELA TEGEUSE: fifth planet of Kuentsing: third stopping place of the Zensunni (Fremen) forced migration.

UROTSUKIDOJI

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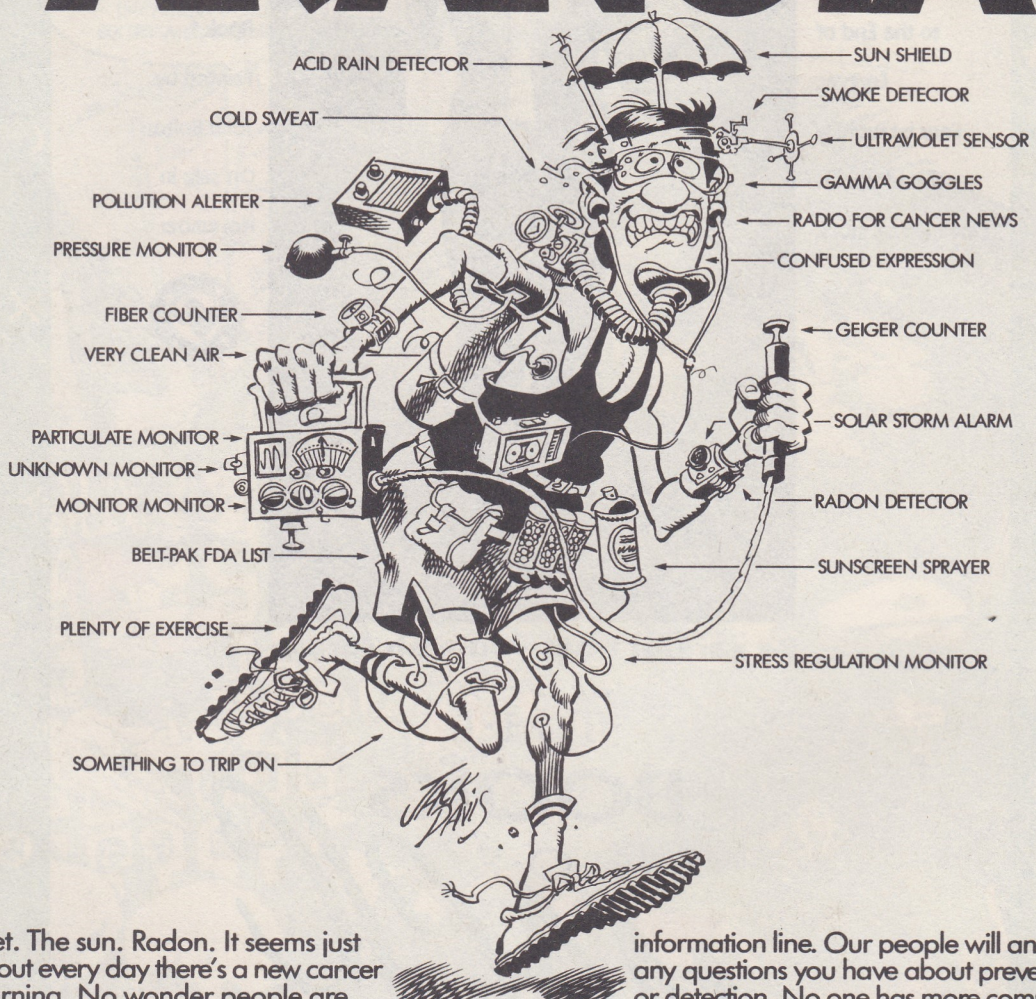
CANCER PARANOIA?



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